



ArtSpace / Lima

Quarterly Newsletter

September 2006

An ArtSpace/Lima Partnership

The Art Educator as a Bridge: “Shrines for Lost Schools” October 24, 2006

Mike Huffman

One of the mainstays of a community Arts organization is “partnerships.” A good partnership involves an even exchange of services. ArtSpace/Lima is reestablishing an old partnership, one with area schools. Pivotal in this reunion is the Arts programming of the Lima City Schools.

In October, ArtSpace and LCS will join forces to present what we hope will be a long and ever-evolving series of quality professional development events for area teachers. CEU’s or continuing education units, necessary for renewing licensure, are very hard to come by--at least ones specific to Art education. In this area, there is really no even occasional source. ArtSpace will therefore play a vital role in supporting Art Education beyond its walls. Likewise, as area Art and classroom teachers begin to utilize this resource, they will push students, faculty and community back into the organization’s building and programs.

On October 24, 2006, ArtSpace will open the “Shrines for Lost Schools” exhibition in The Ellen Nelson Gallery. The gallery will be filled with twelve cylindrical shrines representing neighborhood schools demolished during the Lima City Schools district’s five-year building process. Accompanying these 8-12’ tall and 24” diameter works will be artifacts detailing faculty and students’ process in creating them.

Dr. Doug Blandy, Professor of Art Education at the University of Oregon and author of the seminal Art and Democracy, will deliver a day-long workshop at ArtSpace, October 25, 2006. His topics will center on the effect on community when structures of generational significance are lost. ArtSpace will verify hours for teacher/participants, which then translate to CEU’s. ArtSpace will become a CEU provider.



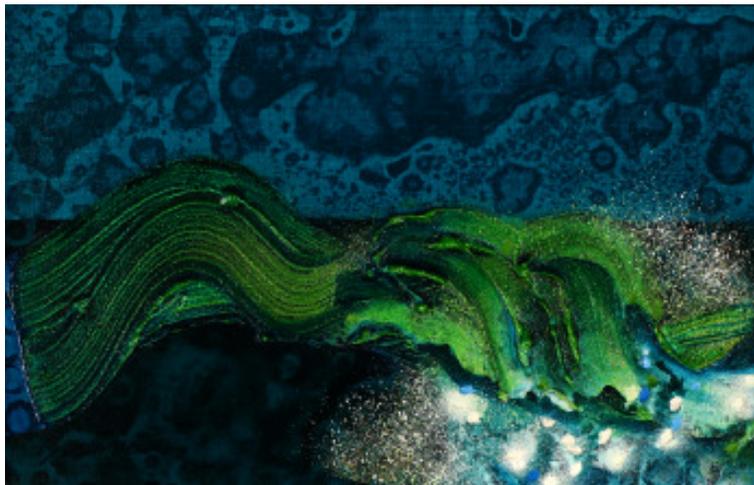
*Shrine for Whittier Elementary
Photograph by Sally Windle*

In January of 2007, a series of presentations surrounding the annual Photo Show exhibition are planned. Still in the broad idea stage, the intent is for ArtSpace to become once more a center for teacher professional development and a CEU provider. These two pilots will provide a springboard and data to support what we hope will be a successful run at an Arts Learning/Partnership grant from the Ohio Arts Council in March of 2007.

EDUCATION

ROBERT MAZUR AND BETTY FULMER

JULY 2-AUGUST 19, 2006



Wave. Robert Mazur



from the artists' statements

This particular series, 'Water', has become my signature series. The pieces draw their creative energy and impact from the wonders of the underwater world...as based on a group of photos taken over the past twenty years. In these paintings I attempt to immerse the viewer in the sight, sounds, and forces of water as it undulates, caresses and envelops. This magic has a powerful hold on me and I do hope the viewer shares this dramatic sense.

-- Robert Mazur

With Robert Mazur I discovered brilliant color and also the idea of thinking of *myself* as the power within the work. It was up to me to make it sing. Bob forced me to work on huge mural-size sheets of paper to really open up and *become* a passionate part of the work. With this newfound awareness of *my energy*, I was able to infuse it into my work whether it was large or small.

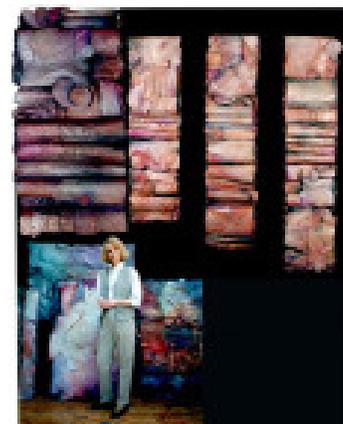
-- Betty Fulmer



The Ellen Nelson Gallery



Many Memories. Betty Fulmer



EXHIBITS

CONGRATULATIONS
ArtSpace/Lima
Rally in the Square
Best (Place to Hear
Local Bands) in
the Region

The Lima News
June 2006

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WHAT'S NEXT

October 27,
2006

BUS TOUR: THE GLASS PAVILION

The ArtSpace bus leaves on Friday afternoon for an evening at the Toledo Museum of Art's Glass Pavilion. The trip includes dinner, a tour of the facility, and (we hope) a demonstrating glassmaker. Watch your mail for further details

November 11,
2006

THE OHIO NORTHERN EXHIBIT

Alumni, staff, and friends of the Ohio Northern University Art Department show recent work. Featured artists will include Judy Greavu, Bruce Chesser, Bruce Grimes, Bill and Melissa Mancuso, Jim deVore, Tom Gordon, and Luke Sheets.

November 30, 2006, 7:00-10:00 p.m.

AN EVENING FOR THE ARTS

This biennial event kicks off the 2006 holiday season with a glamorous evening of tasty hors d'oeuvres, specially selected wines, an auction of fine art by some 25-30 of the area's most accomplished artists, additional non-art auction items, and a surprise or two along the way. Mark the date and join ArtSpace/Lima for an elegant evening in honor of and celebrating the best that the area has to offer. Black tie optional.

EVENTS

WELCOME NEW AND RENEWING MEMBERS

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September 2006--4

***LAST WORDS FROM THE EXECUTIVE DIRECTOR
THE THREE E'S: EDUCATION, EXHIBITS, EVENTS***



ArtSpace/Lima Mission Statement, adopted July, 2004:

*ArtSpace/Lima's mission is to promote the arts to the citizens of West Central Ohio through excellence in **exhibitions, education and community events.***

There you have it: the three E's of ArtSpace, all three of which show up in this edition of the Quarterly Newsletter.

We begin with Education and an ambitious new program designed to re-link ArtSpace and the Lima City Schools. As Mike Huffman, the Chair of our Education Committee, says elsewhere in this issue, Continuing Education Units, mandated by the state, are very hard to come by in our area, and especially hard to come by for Art Educators. The new program aims to rectify that situation by forging a partnership which makes both good sense and good educational practice.

Exhibits have always been an ArtSpace strength and recent shows have moved that strength to a new level. Not only the summer's Mazur/Fulmer show, but also the Plein Air Society exhibit currently in both The Ellen Nelson Gallery and ArtZone, not only the immensely popular Lima News Amateur Photo show, but also the upcoming "Shrines for Lost Schools" and the Ohio Northern show to follow in October—it's a steady march of quality visual experiences, and it's only available at ArtSpace.

As for Events, what can I say: Readers of *The Lima News* voted the rallies Best of the Region for hearing local bands. Not many would disagree. The rallies have become a major community experience and tradition, a way to connect not easily available elsewhere, if at all. But other forthcoming events are also worth noting: In October, we'll sponsor a bus trip to the newly opened Toledo Art Museum's Glass Pavilion, an extraordinary architectural addition to the Ohio landscape; and in November, we'll mount "An Evening for the Arts," the perfect mix of quality art and seasonal shopping.

As I look at that mission statement, a fourth "E" jumps out at me: "excellence." It's what we at ArtSpace always work towards.

Best,
Bill Henry