



Opening Reception January 5

Photography Show 2007: Annual Juried Exhibit Showcases the Area's Best

Since the early 1990's, the ArtSpace/Lima Photography Club has sponsored an annual juried exhibition of original photographs in the Ellen Nelson Gallery. This year's show will open on Friday, January 5, 2007, with a reception for entrants and friends from 6:00 to 9:00 P.M.

According to Bill Henry, Executive Director of ArtSpace/Lima, with each year the show grows in quality and the interest it generates. "There are a lot of really good photographers in the area, and this show gives them a chance to expose their work to the public. And not only that," he adds, "it gives the public a chance to see what the best photographers can do."

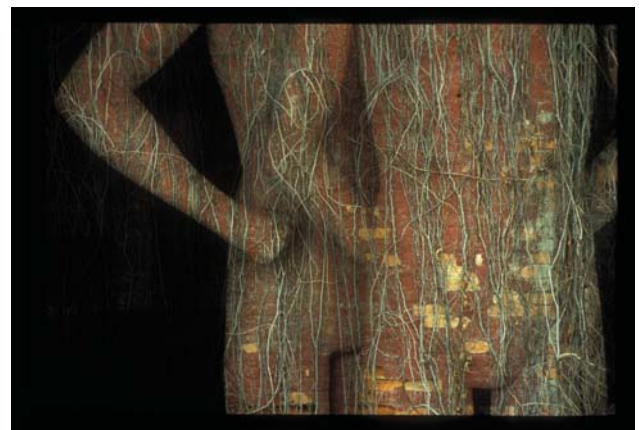
If recent years are any indicator, the upcoming exhibit will see about 250 entries, of which number about 80 will be juried into the show. Entries will be judged in multiple categories: Portrait, Landscape, Still Life, Plants, Animals, Architecture, Black and White, Special Effects, and Miscellaneous (a designation for photos which do not fit into any of the other categories). There is also a Youth Division, in which photographs may be of any subject. Each photographer may submit up to seven photographs, with no more than two per category.

A continuing feature of the Photography Exhibit is its presentation of multiple cash awards, including Best Of Show (\$150.00), The Lima News/Lima Photography Club Merit Award (\$75.00), The Lima News Photojournalism Awards (totaling \$250.00), the Elmcroft of Lima Senior Award (50.00), the Dianne O'Brien Nature Award (\$50.00), and

First and Second Place awards in each of the entry categories (\$50.00 and \$25.00 respectively).

In connection with the photography exhibit, ArtSpace/Lima will host a "Soup, Salad, and Art" lecture/discussion series on three evenings in January and February. On Thursday, January 18, Phil Hugo, who has exhibited his photographs nationally, will speak on "Ways of Seeing through Photographs"; on Thursday, February 1, Virginia LaMarche, Assistant Professor of Art at the University of Dayton, will present "The Photograph as an Art Form;" and on Tuesday, February 13, Craig Orosz, Photo Editor of The Lima News, speaks on "The Photograph as Journalism/Telling the Story." All three lectures begin at 6:00 P.M. and run until about 9:00 P.M. The lectures are free to area educators. There is a nominal charge for non-teachers. The series is funded by the Ohio Department of Education.

Educators attending any or all of the lectures will receive Continuing Education Units and a certificate of participation. Each 3 hour session will give 3 CEUs. Additional CEUs may be had on the completion of two short writing projects: (1) developing a gallery/classroom activity on the photo show (one page description); (2) writing a critical review of the Photography Exhibit suitable for the *ArtSpace Quarterly Newsletter*.



Phil Hugo, *Photomontage*

ArtSpace in Italy



October 9-23, 2006

Photos by Alberta and Allen Stojkovic, Carolyn Rich, George Quatm



man, Alice Lora, Bill Light, Linda Dorley, and Bill Sullivan



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Fourth Annual Beach Party

Saturday, January 27, 2007

Doors Open at 6:30

Paradise Island at 7:30

Music! Fun! Door Prizes!

Food by Happy Daz!

Sponsor Table – \$500.00

Table for 8 – \$200.00

Call 419-222-2721 for reservations!

LAST WORDS FROM THE EXECUTIVE DIRECTOR

LOCAL ARTISTS AND THE WORLD OUT THERE

December 2006--4

On view in the Ellen Nelson Gallery this month and scheduled to run until December 31 is an exhibition of works by Ohio Northern University faculty, staff, and former and retired faculty. The show includes recent works by Melissa Eddings Mancuso, William Mancuso, Brit Rowe, Luke Sheets, Judith Greavu, Bruce Chessser, James de Vore, Bruce Grimes, Herb Reith, and Tom Gordon -- surely a distinguished roster of artists.



Two things (well, at least two) strike me as extraordinary about this show: One is the wealth of talent -- in our own back yard, so to speak. As well as the works of established masters such as Bruce Chessser, Bruce Grimes, and Jim deVore, we can see the latest creations of exciting new artists like Luke Sheets and Melissa Eddings Mancuso. Adding another dimension is what amounts to a show-within-a-show, a major retrospective of the works of the late Tom Gordon -- a visual polymath to whom no style and no medium were apparently beyond his reach. In setting up the show, its curators clearly saw that the past, present, and future all played a part in their collective identity. IMHO, as the current jargon goes, this show yields to none in its visual interest, expert craftsmanship, and technical innovation.

One other remarkable aspect of the Ohio Northern show is embodied in "Gator Dreams" a sculpture by Judith Greavu. And not only because it is a stunning and original technical visualization of the beast, but also because, although her name is on it as creator, the work is actually a collaborative effort of (to date) over 200 other people who, in Judy's words, "created copper repousee drawings for the 'scales'..." These drawings are a miscellany of thoughts and images, as diverse as their creators: they include trees, palms, birds -- in flight and at rest, turtles, a flamingo, a sunset, gatorheads, little poems, slogans ("Protect Earth"), maps (of the state of Florida and Lake County), stick people, etc., etc. It's not so much the variety of the pieces/scales that engages me (although it is fascinating to see what people came up with) as it is Greavu's vision to make it happen -- to envision the end result, then to do the legwork of getting, I repeat, over 200 people to "make art."



The Romantics gave us a portrait of the artist as alone and struggling against his/her times and mores. Our own times have turned that cliché on its head and encouraged us to think of art -- and the showing of art -- as something that we often "do together."

Best.
 Bill Henry



Above: ONU Artists: Brit Rowe, Melissa Eddings-Mancuso, Judith Greavu, Bruce Grimes, Bruce Chessser, Jim deVore, Luke Sheets. **Left:** Greavu, "Gator Dreams."