

Andrei Rabodzeenko, Works 1993-2008: June 7-July 19

Born and educated in the USSR, Andrei Rabodzeenko now makes his home in Chicago, where he has created a body of work which includes oil paintings, sculptures, objicles (“Objicle - a small sculptural object with a hint of a pseudo-utilitarian purpose in an otherwise purely aesthetic experience”), and works using chalk and graphite on paper.

Rabodzeenko has shown widely in national and international exhibits and galleries. In 2004, his oil paintings were exhibited in a solo show at Cambridge University, UK. He has also shown in Chicago, Philadelphia, St. Petersburg, (Russia), and Ann Arbor. His sculpture has been featured in exhibitions in Skokie, Illinois, Canton, Michigan, and Toledo, Ohio, among others. His paper work was recently featured in an artist book show in San Rafael, California.

In a personal statement on his website, Rabodzeenko notes that “recently I made a very sharp turn in my painting style towards the traditional language of the so-called ‘old masters.’ I am really excited about the new challenge.”

An opening reception for *Andrei Rabodzeenko: A Survey of Paintings, Sculptures and Works on Paper From the Past Fifteen Years*

will be held on Saturday, June 7, from 6:00 pm to 9:00 pm. The exhibit will run from June 7 through July 19.

For more information and a gallery of images of Rabodzeenko’s *oeuvre*, please visit his website at <http://www.rabodzeenko.com> or visit the ArtSpace/Lima website at <http://www.artspacelima.com>.



Wrong wind (Detail)
48" x 60", oil on canvas

“From St. Petersburg, with Love”: July 26-September 6

For the second half of summer 2008, ArtSpace/Lima is pleased to pair two artists from St. Petersburg, Florida, in an exhibit sure to interest, enlighten, and even intrigue gallery-goers. “From St. Petersburg, With Love” will feature the photographs of a prize-winning photographer in combination with the unique musical instruments of an inventive ceramicist.

Dick Minck’s relationship with ArtSpace/Lima predates its *being* ArtSpace/Lima. He was there at the beginning, having been one of the founding members of the Lima Art Association. Since those early days, Dick has been a loyal supporter of the organization, giving generously of his time, energies, and talents, serving as

president of the Board of Trustees, and actively participating in exhibits. Most recently, he and his wife Helen were the major sponsors of the Jack Earl retrospective in 2005.

Dick Minck’s photographs have been twice recognized in *The Lima News Photography Contest*: First Place in Landscape in 2004 and First Place in Humor in 2006. He has also published in the *St. Petersburg Times* and in *Tampa Bay Magazine*.

Brian Ransom is a professor of art at Eckert College in St. Petersburg who specializes in the creation of playable ceramic musical instruments: flutes, drone horns, even a fully playable harp. Ransom also creates what he calls “Resonators,” hollow, tuned ceramic sculptures which produce “a landscape of textured sound.”

The Los Angeles Times featured Ransom’s work in a 1988 article called, aptly, “Instruments that Look and Sound like Earth.” He has recorded a CD of his work, “Internal Medicine,” in collaboration with Norma Tanega. For more information on the works of Brian Ransom, please see his website at <http://home.eckerd.edu/~ransombc/>



Dick Minck



Brian Ransom

Realistic Oils, Abstract Sculptures, Ceramics Rule 2008 Spring Show

Overheard at the Friday, April 18, reception for the opening of Spring Show 2008: ‘Well, ev-erybody wants to get into Spring Show.’”

Well, many people, at least. Eighty-one artists submitted work for consideration. As it turned out, jurors Melissa Eddings-Mancuso of Ohio Northern University and Robert Lepo of LepoWorks, Inc., selected 56 pieces for the show, ranging from Tom Stewart’s Best of Show kinetic sculpture *Wild Flowers* to intimate oils and graphite drawings, jewelry, cut paper, woodcuts, watercolors, intaglio prints, photographs and ceramics.

Juror Robert Lepo remarked about the show: “The public will have an opportunity to view the talents of northwest Ohio’s most gifted artists where art is alive and well.”

Greg Jones won the First Award for his oil portrait, *Cooper*. The Second Award went to Ed Corle for his ceramic piece, *Blue Ash Vase*. The Third Award also went to a ceramic piece, Luke Sheets’ *Kimchi for Charcoal*.

In the media categories, Bill Millmine won the Martha Farmer Award for Sculpture, Gregg Luginbuhl won in Ceramics, and Ben Hartley in Oils. Emily Shaner was awarded the ArtSpace/Lima Photography Club Award.

Reported by a visitor during the run of the show: “It’s just such a beautifully hung show -- there are just enough works to fill the gallery, but not so many that they compete for attention. It’s just about perfect.”

Spring Show 2008 was sponsored by Time Warner Cable and Re-Max Market Place Realty.

For images of all the prize-winning works, as well as a photo album and video clips of the opening night reception, please visit the ArtSpace/Lima website at www.artspacelima.com.



Tom Stewart, *Wild Flowers*, Best of Show



Gregg Luginbuhl, *Rustic Decanter X*, Award for Ceramics



Greg Jones, *Cooper*, First Award



Ben Hartley, *Self-Inflicting Improvement*, Award for Painting



Ed Corle, *Blue Ash Vase*, Second Award



Bill Millmine, *Untitled 08*, The Martha Farmer Award for Sculpture



Meet the Trustees (An Occasional Series)

MJWF: Martha Farmer

A Life in the Fine Arts

She arrives in a sleek white STS with monogrammed license plates, “MJWF.” But it would be a mistake to call the tags vanity plates. They are simply identifiers. There is no vanity here or in anything Martha Farmer does or creates.

There is simply class. That’s with a capital “C.”

Martha Farmer joined the ArtSpace/Lima Board of Trustees in 1992, just after the then-BP Refinery donated the Standard Oil Building to ArtSpace, and, as part of the renovation in 1998, she commissioned the “Shay Gates” from Joe Bonifas—still the entry to the Ellen Nelson Gallery.

In 1970, Martha became the first faculty member of the Department of Theatre at Ohio State Lima — in effect, she founded the department locally. And for sixteen years after that, Martha *was* the Department of Theatre at Ohio State Lima. During her tenure, she directed, and occasionally acted in, three plays a year, racking up a staggering total of forty-eight productions. Casting almost exclusively from the student population, she coaxed, cajoled, urged, and otherwise elicited polished performances from enthusiastic, but unpracticed amateurs in both classical and contemporary works. This, in addition to teaching six, seven, even eight courses during the academic year.

One of the highlights of that long career in theatre at Ohio State was Martha’s teaming up with fellow actor George Dunster to play that other George-and-Martha couple in Edward Albee’s *Who’s Afraid of Virginia Woolf?* Together, George and Martha/Martha and George gave Albee’s already lively script a new theatrical vitality. Trust me.

Reed Hall, where Martha once acted and directed, now houses “The Martha W. Farmer Theater for the Performing Arts,” a state-of-the-art facility, made possible by a sweeping renovation which Martha funded in 2004. Included in the renovation were a new black box theatre for rehearsals and other small events, dedicated spaces for costume and scenery creation, and dressing rooms. The new facility includes many of the features which Martha did without when she was the Department of Theatre at Ohio State Lima.

Large numbers of local residents have seen plays directed by Martha Farmer, both at Ohio State and at Encore Theatre, and large numbers have seen her acting, but not many people know that she is also an accomplished wood sculptor. For an extended period in the sixties, she devoted herself to wood carving, creating large, African- and Inuit-inspired totems and wall hangings. “I did it,” she says, “to maintain my sanity.” In the process, she produced images of striking beauty.



At ArtSpace, in addition to her service on the Board of Trustees, Martha has for eight years sponsored the Martha Farmer Award for Sculpture, given annually to an entrant in Spring Show. She is an indefatigable attendee at opening night receptions, and her private collection boasts a large number of works that she has bought at ArtSpace exhibits. She is in the truest sense an active patron of the arts.

Martha has also served on the Board of Crossroads Crisis Center, and she currently makes time to serve on the Board of the Lima Symphony, where she was instrumental in the installation of the statue of the Conductor which welcomes patrons at the front door of the Veterans Memorial Civic and Convention Center. And she sings alto as a member of the Lima Symphony Chorus. She travels extensively, swims religiously and daily during the summer months, and plays Duplicate Bridge (bridge!) once a week without fail throughout the year.

When Boards of Trustees dream of their ideal members, it’s likely that someone like MJWF comes to mind. May they all be so fortunate!



The African Panel
Wood Sculpture



Love, Hate, Pity, and Fear
Wood Sculpture



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March 2008--4

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DATE	BAND	SPONSOR
May 16	The Jimi Vincent Band	Ford Lima Engine Plant, Lucas Ford, and Reineke Lincoln-Mercury
May 23	The Indoorfins	Superior Federal Credit Union
May 30	Midnight Special	Lima Building Trades
June 6	The Devonshires \$2 Door	Lima Dental Associates and K.M. Clemens D.D.S. Inc.
June 13th	The Earthquakers \$2 Door	Time Warner Cable, Acheson Realty, Colonial Golf Course, and Cut and Color Crew
June 20	Kenny Kidd	Embarq
June 27	Exploit	PotashCorp, Lima
July 11	TBA	Dominion
July 18	The Sandy Hook Band	Fort Amanda Specialties
July 25	THE BOMB SQUAD \$2 door	Tuttle Construction, Allied Environmental, and Touchstone CPM.
August 8	The Sean Carney Band	Lima Path Labs and Citizens National Bank
August 15	The Neverly Brothers	Downtown Lima, Inc., AEDG, Citizen's National Bank, Don Jenkins Jewelers, Mulligan's
August 22	56 Daze	Fort Amanda Specialties
September 5	The Hipster	Plumbers and Pipefitters
September 12	Streetwise	TBA

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