

In the Ellen Nelson Gallery, June 5-July 24

Any Day Now: The Paintings and Drawings of William Mancuso and Melissa Eddings

Since its beginnings,, ArtSpace/Lima has promoted the work of local, northwest Ohio artists. In exhibits like the Photography and Spring shows, which draw from a 100-mile radius around Lima, and the Kewpee Show, which invites entries from an eleven-county area, ArtSpace is a venue for local art. It's even in one of our mission statements: "to provide an exhibition space for the display and sale of local art work."

That tradition continues in the first half of the summer of 2010, when we will host *Any Day Now: The Paintings and Drawings of William Mancuso and Melissa Eddings*.

Mancuso and Eddings are both professors in the Department of Art at Ohio Northern University and both have shown at ArtSpace in the past — in particular in the joint ONU Faculty Exhibit of Autumn 2006: *ONU: Then and Now*. As recently as 2009, Melissa Eddings was curator for *Under Cover: 6 Artists, 24 Books* at ArtSpace. Although both have been active in showing their work, this is their first time together as co-exhibitors.

Melissa Eddings is Associate Professor in the Department of Art and Design at Ohio Northern University, where she is also director of the Elzay and Stambaugh Theater

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Top: Eddings, *Fish in Stairwell*;
above: Mancuso, *Swim Lesson I*

In the Ellen Nelson Gallery, August 1-September 11

Fiely, Smith, and Fiely-Smith: Three for the Price of Two

For part two of our blockbuster local artist season, ArtSpace welcomes Steve Smith and Doug Fiely: two artists in a three-person show or three artists in a two-person show. However you phrase it, we'll be getting our money's worth in an exhibit sure to entertain and instruct.

Both Fiely and Smith are certified award winners in earlier ArtSpace exhibits. Fiely won the Third Award in *Spring*

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Left: Fiely-Smith, *Homecoming*,
Award for Ceramics, *Spring Show*, 2010

Knott/Schneider, August/September in

ArtZone, too, is participating in our Summer of Local Artists. Beginning at the end of July, that gallery will feature the ceramics of local potter Brandon Knott and the photographs of local photographer Alice Schneider. Neither is a stranger to the ArtSpace premises: Knott has had several pots, jars, plates and cups in our Gallery Shop recently and he has an entry in this year's Spring Show; Schneider is a many-times-over winner in recent juried photography exhibits, including winning Best of Show in 2008.

The time has come to give them both more scope to display their significant talents.

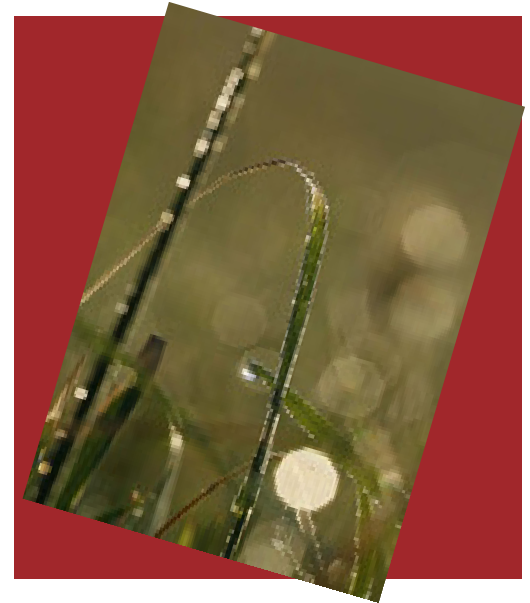
In January of this year, Knott's ceramics were half of a two-month exhibit at Wassenberg Art Center in Van Wert. Entitled "Pottery in Transition" the exhibit featured Knott's handmade functional pottery with an emphasis on refined forms and surface detail through slipwork and glaze. Knott teaches ceramics and drawing for Bryan High School as well as ceramics part-time at Defiance College. He operates a studio in Continental and a website, both called *It's Knott Pottery*.

Alice Schneider has been doing photography all of her adult life. Along the way, she has worked as a medical technician, studied history and archeology at the University of Chicago, and raised a family. Armed with her current camera, a large sensor, full-frame Canon model, she currently scours the world for "subjects I haven't seen before, unusual things, at least to me." And once the photos have been taken, they take on a kind of inevitability: "I can't imagine them looking any different," she says. In the *2010 Photography Club Exhibit*, she proved something of a juggernaut-photographer, taking prizes in the categories of Animals and Nature



Landscape, the Club the Dianne O'Brien Award, and the Council for the Arts Best Composition Award.

Knott, *Vase 8*
Hand-built ceramic.



Schneider, *Grass and Dew*
Best of Show, Photography Exhibit 2008

Any Day Now

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galleries. She holds a B.F.A. from Ohio University in Athens and an M.F.A. from Edinboro University of Pennsylvania.

The title of the current exhibit, she explains, speaks of something yet to come: "As I slowed my pace throughout the days of a recent sabbatical, I became acutely aware of how much of my time was spent waiting for something. Although the thrust of my painting and drawing lies in the attraction of inherent design and visual language, an expectant tenor emerged from these recent images. Any day now, I'll understand the reasons behind these images."

William Mancuso has an M.F.A. in Painting from SUNY Buffalo and a B.F.S in Studio Art from SUNY Brockport. He annotates his work as follows: "For me, being involved with the process of art is about seeing. Seeing the interconnectedness. Seeing the invisible behind the visible. . . . I'm hoping that any day now, more and more people will recognize that we are not separate bags of skin, the myth of the 'individual', but are totally interconnected and dependent, woven into the fabric of all that nature and the experience of life offer."

Any Day Now opens with a reception for the artists on Sunday, June 6, from 2:00-4:00 pm. For more information on the exhibit, as well as representative images, please visit the ArtSpace website: www.artspacelima.com.

Sister Cities at St. Rita's Medical Center

All politics may be local, but some art has a decidedly international provenance. More particularly, ArtSpace is pleased to be showing art work and artifacts from Japan during July, August, and September at the St. Rita's Mezzanine Gallery.

Curated by the Lima Sister Cities Organization, the exhibit will feature kimonos, decorative pottery, hand-painted fans, dolls, wall hangings, and other Japanese artifacts. The exhibit will be hanging when, in August, the LSCO will host a visiting delegation from their Sister City, Harima-cho. Twenty-eight adults and junior high school students are expected.

For more information on the Sister Cities exhibit at St. Rita's, please call ArtSpace at 419-222-1721. Or visit the website: <http://www.artspacelima.com>



Bronze Lantern Panel
(Replica)

Summer Classes

What better time to learn a new skill or brush up an old one than summer? This summer, ArtSpace is pleased to offer a full schedule of classes for kids and adults.

For ages 6-12, we will have *Garden Ceramics* (Anna Fisher), *Creative Drawing* (Maia Fisher), and *Acrylic Painting* (Jennifer Marsee). All kids classes meet on Saturday mornings, beginning July 31 and running through August 28. Kids classes are \$50.00 per, which includes all supplies.

For adults, there's also a menu of offerings: *Basic Watercolor* (Barbara Spurgeon), *Jewelry Making* (Ron Miller), and *Garden Ceramics II* (Anna Fisher). Adult classes meet on Wednesday evenings at 6:00 pm, beginning July 28 and running through August 28. Adult classes are \$50.00 plus supplies.



For complete details about ArtSpace's Summer 2010 Class Schedule and to download a registration form, please visit the website, <http://www.artspacelima.com>

Fiely-Smith

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Show 2009 for his woodcut print, *Dying Poplar*; in that same show, Steve Smith took the Martha Farmer Award for Sculpture with *Zygote Steel*, a combination stone and steel piece. This year, they won the Ceramics Award in *Spring Show 2010* for their collaborative piece, *Homecoming* (see page 1).

Steve Smith holds degrees from Bluffton College and Bowling Green State University. He has works in numerous private and public collections and has been a featured artist in multiple national publications. Doug Fiely's Bachelors degree and his M.F.A. are from Bowling Green State University. In addition to his ArtSpace awards, Fiely has won major awards in exhibits at Bowling Green and the Crosby Gardens Art Festival. "I now divide my time," he says, "among many pursuits: teaching full-time at Defiance College, exhibiting at many art festivals throughout the Midwest, running my home gallery/studio in rural Stryker, but most of all . . . creating . . . always creating."

The duo, both members of the art department at Defiance College, began their collaborative venture by happy chance. As Fiely tells it, "Steve and I began collaborative work about 10 years ago after I had helped Dave Cayton, a BGSU retired prof, in his studio after his heart surgery. I did a few 'hump' pieces and carved them. Steve saw them, liked them, and we began our combo pieces. We share a kind of freedom of acceptance within each of our diverse outlooks which seems to work both in our communication and in the final pieces."

Fiely, Smith, and Fiely-Smith runs from August 1 through September 11. Opening Reception for the exhibit is on Sunday, August 1, 2:00-4:00 pm.



Steve Smith (left) and Doug Fiely



65-67 Town Square
Lima, OH 45801
419-222-1721
artspacelima@woh.rr.com
www.artspacelima.com

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Last Words from the Operations Manager

The Pleasures and Perils of Going Electronic



In recent weeks, ArtSpace has begun to experiment with electronic notifications — email, that is — of show openings, lectures, etc. We have a smallish distribution list at the moment — mostly members whose email addresses we know and assorted others who, although not members (yet), are in our sights and need to know what we're up to.

The benefits of such a proceeding are pretty clear: many of the time-constraints of traditional printing and mailing are reduced, if not eliminated; many people pay way more attention to email than to USPS in any case; and of course, the costs are considerably lower. Together, those considerations are a powerful case for the experiment just begun.

But there are also consequences of a not-so-inviting nature: One has to do with our ongoing cultural discussion of the ephemeral nature of electronic *anything*. Where once there were grand libraries full of hefty tomes of correspondence, periodicals, essays and dissertations, novels, plays, and poetry, the stories of political and social battles and all that other history (including, of course, ArtSpace newsletters) that makes us what we are, now we have the prospect of a single microchip encompassing and — it is in the nature of the beast — losing it all. One errant keystroke and poof — gone.

Clearly, one has to weigh the pros and cons. But, if only as an additional outlet, it seems reasonable that our electronic experiment go forward.

Whether we'll be able (or will want) to continue and/or expand the electronic experiment, though, will also and perhaps primarily depend on whether we can expand the email list beyond its current size. In real numbers, our general mailing list is in the 400's; the current "Membership +" list is in the very low 100's. If we were to move to electronics entirely or even intermittently and yet maintain contact with those who "need to know," that email list will have to grow.

That's where you come in. If you recently received an email or two announcing an ArtSpace function, you can just sit tight and expect more of the same. (Of course, if we're just clogging up your already overstuffed box, you can tell us to stop, please. We can do that.) But if we don't have your email address and you'd like to begin getting notices by that means, please notify us at artspacelima@woh.rr.com and we'll add you to the growing list.

Of course, there's always the website — <http://www.artspacelima.com>, where you will find archived newsletters *inter alia*, and our recently opened *Facebook* page, where the news is always available and your comments are welcome.

Like you, ArtSpace is, like it or not, part of the electronic revolution. Among other things, it will be *very* interesting to see where it all leads us — and leaves us.

Best,
Bill Sullivan