

June 2017 - 2

April 21 - June 3

# SPRING SHOW 2017

<http://www.artspacelima.com/Spring%20Show%017.htm>

40 artists were accepted to exhibit in *Spring Show 2017*, with 107 pieces accepted -- 75 in the Ellen Nelson Gallery and 22 additional pieces in the *Salon des refusés*.

The Jack Earl Award for Best of Show went to Judy Greavu for her Bronze and Fused Glass piece entitled *Innishowen Tide Pool*.

Eight other awards included: First Award: Jaye Bumbaugh, *Distant Lights*, Linocut print; Second Award: Anita Lehman, *Making the Mark IV*, Charcoal, Chalks & Acrylic; Third Award: Mike Huffman King Cole Trio, Oil and acrylic; The Martha Farmer Award for Sculpture: Harry Melroy, *Who Said You Could Leave?!* Oil on Wood; The ArtSpace/Lima Photography Club Award: Sheila Hernandez, *All Grown Up*, Photograph; The Bruce Chesser Award for Ceramics: Leah Casey, *Large Succulent* (Triptych), Ceramic; The Marti Gaustad Award for Drawing: Valerie Escobedo, *Bird 6*, Charcoal; and Award for Painting: Martha Gaustad, *Box Series #11*, Oil.

Jurors for *Spring Show 2017* were Sally Windle, Director of Arts and Magnet School in Lima, Ohio, and Doug Fiely, Professor of Art Emeritus, Defiance College. Here are their jurors' statements:

*from Doug Fiely:*

"The diversity of stylistic approaches within a wide variety of media submitted for this exhibit allow for an entirely exciting show at ArtSpace. The city of Lima can be proud of this regional presentation in what always has been a wonderful space.

In choosing works and awards for a show, one makes an attempt to place personal taste on the back burner. When viewing a large body of work, I look for evidence of experience and an aesthetic style. Likewise, strong composition and use of media entwined with the traditional principals of visual art play a large role in selection. The work selected for this exhibit engages the viewer. The awarded works go a step further and stimulate a visual dialogue that causes that viewer to go back and revisit that piece again and again."

*from Sally Windle:*

"It was an honor for me to serve as a juror for the 2017 ArtSpace *Spring Show*. As a practicing artist and educator, I benefitted greatly from the opportunity to view and spend time with all of the submitted works. The depth of talent inspired me, as did the vast range of themes represented in the submissions, from natural beauty and the influence of urban settings, to human connections and non-representational work. This show always attracts works of the highest quality and artists have once again contributed the best. As for my co-judge,



Best of Show  
Judy Greavu  
*Innishowen Tide Pool*  
Bronze, Fused Glass

rarely do I get the opportunity to work with such a prestigious, not to mention like-minded soul, as Doug Fiely. He made the process engaging, productive, and educational.

Judging or selecting artwork is a subjective and intuitive process, much like creating art is. For me, the work speaks first from an emotional and intellectual level, and then calls for further investigation through the elements to describe its story. As you look around the gallery, those stories are described through a variety of mediums and unravel their meanings through the imagination of the viewer. I want to congratulate everyone for having the courage to submit works, and special congratulations go out to the award winners; these were truly excellent works. I was deeply moved by some of the work, was inspired at the beauty of some pieces, and intellectually challenged by several pieces. I

