



Quarterly Newsletter

June 2012

June 16 - July 28

Hand-Pulled: Ohio Printmakers: The Enduring Beauty of the Print



18 Ohio artists, 33 fine prints. The formula for this summer's *Hand-Pulled: Ohio Printmakers* juried exhibit, opening on Saturday, June 16 with a reception for the artists from 6:30-8:30 pm.

Planners for the exhibit, Valerie Escobedo (University of Findlay) and Brian Krawetzke (Shawnee High School) are enthusiastic about the entries, noting that they cover a broad range of styles and media within the print format. Local artists, as well as several from the far corners of the state, are represented with one or more works.

One of the jurors, Dave Cayton (Bowling Green State University Emeritus Professor of Art) is equally excited about the make-up of the exhibit: "I think there will be something in this exhibit that will amaze and delight each of us . . .," he writes in his juror's statement, adding: "For me the most exciting part of this show is the range of ideas explored and the passion behind the sharing of each artist's imagery."

Among the techniques on display will be intaglio, wood, linoleum, and plastic reliefs, lithographs, silk-screen prints, collographs, and monoprints.

Hand-Pulled: Ohio Printmakers will run through July 28. For more information about the exhibit, visit the ArtSpace/Lima website: <http://www.artspacelima.com/Hand-Pulled%202012.htm>

July 16-20

Kids Summer Art Camp Camp shouldn't be this much fun

*Hello Muddah, hello Faddah,
Here I am at Camp ArtSpace/Lima.*

Well, no, it doesn't quite scan. And there are other differences as well between ArtSpace's *Kids Summer Art Camp* and Camp Granada: no mosquitos, for starters, and in place of camp counsellors, we've put in place four award-winning teachers for a week-long experience devoted to hands-on exploration of the visual arts.

Anna Fisher will teach ceramics; Maia Fisher will teach a course in mixed media; David Adams returns to do a week's worth of sessions on cartooning; and Ken Ogle will offer printmaking.

This year, for the first time, there will be two sets of sessions: one especially geared to the youngest patrons (ages 6-9) and one for their older counterparts (ages 10-12). That way, says Education Coordinator, Kay VanMeter, "each group can work at its own pace and in its own comfort zone. And the teachers will be able to focus on skills and experiences appropriate to each age group. Win, win."

Kids Summer Art Camp at ArtSpace is underwritten again this year by Procter and Gamble Manufacturing. Registration is open until July 12, but early registration is strongly advised. For a printable Registration Form, go to http://www.artspacelima.com/kids_summer_art_camp.htm

July 16-20

Ages 6-9
10am - 2:50pm

ArtSpace/Lima

2012 Kids Summer Art Camp

Ages 10-12
10am - 4:50pm

Ceramics

Cartooning

Mixed Media

Printmaking

Pack your brown bag lunch and spend the week at 4 classes including supplies only \$100
Ages 6-9 & 10-12 LIMITED SPACES AVAILABLE!
REGISTER BEFORE JULY 12, 2012

Underwritten by the generosity of
P&G Manufacturing
Lima, Ohio

Register by phone 419-222-1721
On line registration form available at:
www.artspacelima.com



Spring Show 2012: The Award Winners

Best of Show



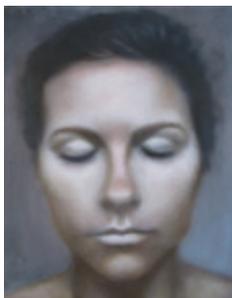
Jaye Bumbaugh
22 Crows watching the German Crow Airforce flying over in 1918
 Ink and Watercolor



First Award
 Valerie Escobedo, **Back Room.**
 Oil on canvas



Second Award
 Jessica Summer, **Tools of the Trade**
 Oil on Panel



Award for Painting
 Emily Jay, **Past the Lily and the Snow**
 Oil on canvas

JURORS' STATEMENTS

As jurors, I believe we chose works that show sincerity, vision, and technical accomplishment.

It was freeing to include artists without trying to fit them into a coherent exhibit, but to simply show the best of what had been submitted.

“... the artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition—and therefore more permanently enduring . . .” Joseph Conrad.

Lowell Tolstedt

It was appointed unto me on that wind-driven, cloudy day (with the sudden occasional ray of sunshine), April 16 in the year of Our Lord 2012 to help jury the ArtSpace/Lima Spring Show. It was an educational and sobering experience. We have been taught from our youth that art has great value. All have some skills, perspectives, insights, and appreciation.

There is in our area a healthy interest in art and there are many making quality work. It is good that such work is recognized.

I would like to attend the show's opening, but I don't think that would be good policy. Having to defend subjective decisions, you know.

But, then, I could always blame my partner, Lowell.

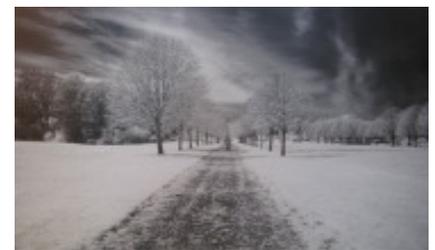
Jack Earl



Third Award
 Bill Heinemeier, **Blue Cart**
 Photography



Martha Farmer Sculpture Award
 Harry Melroy, **Mother Ship**
 Acrylic on Wood



ArtSpace/Lima Photography Club Award
 Amanda Fields, **Arbustus**
 Photography



Award for Ceramics
 Kaname Takada, **Bowl-2232**
 Earthenware

St. Rita's Mezzanine Gallery: A Brief History

When St. Rita's Medical Center planned its new tower in 2007, ArtSpace early on figured into the plans. We took on the task of providing quarterly exhibits for what came to be known as the Mezzanine Gallery (came to be known as that to ArtSpace, that is; at St. Rita's, it is commonly referred to as the ArtSpace Gallery!). It was, of course, a major commitment on the parts of both institutions: for the one, to the importance of art as part of its therapeutic mission; for the other, an opportunity to share in a dedicated space off-campus the wealth of the community's artistic output.

Over the years, the Mezzanine Gallery has been a significant venue for a large number of area artists working in a variety of media. We have shown pottery and jewelry and origami creations in the line of pedestals which sweep through the center of the space. And on the walls, there have been oils, acrylics, watercolors, drawings, quilts, Japanese memorabilia, photographs -- in short, any and every medium meant to be hung in a gallery space. For the last five years, the Mezzanine Gallery has focussed on the art of Africa and African-Americans during the Winter Quarter, synced with celebrations of Black History Month and Martin Luther King Day.

The late Roger Caras, long-time announcer for the *Westminster Kennel Club Dog Show* and significant animal activist, once memorably said of dogs, "They are not our whole life, but they make our lives whole." It doesn't take a lot of amending to make that work for art as well: "Art is not our whole life, but it makes our lives whole." It's a slogan that might well apply to the venture shared by St. Rita's and ArtSpace in the Mezzanine Gallery.

For a retrospective of the various exhibits in the Mezzanine Gallery, see the ArtSpace website at http://www.artspacelima.com/archived_exhibits.htm



Top to bottom: Phil Hugo, *Car Grill*; Anita Lehman, *Layered Numbers*; Ashley Jennings, *Pink Flower*; *Dancing Shyoju*, Japanese doll; Sally Windle, *Amaryllis*; Bruce Chesser, *Lidded Pot*.



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Last Words from the Operations Manager

Healing Art



A couple of weeks ago, correspondent Bill Whitaker did a piece on *CBS Sunday Morning* focussing on the Cedar-Sinai Medical Center in Los Angeles. Specifically, he targeted the Marcia and Frederick Weisman art collection at the facility, a collection so vast and of such central significance that it asks us to redefine the notion of “museum quality.”

In the hospital, spread out over its many floors and corridors and on its many walls, one finds works by Andy Warhol, Jasper Johns, Claes Oldenburg, Robert Rauschenberg, David Hockney — you get the picture, works by the most important contemporary artists *in. the. world.* And the best part: it was all *donated* by art lovers (including Leonard Nimoy and his wife, Susan) who recognized that Cedar-Sinai was where it belonged.

Cut to Lima, Ohio: St. Rita’s Medical Center constructed its new wing in 2007, deliberately designed to accommodate art as part of the healing function. “Studies show patients are positively affected by the environment,” says Carol Dugan, Director of Internal Communications at St. Rita’s, “and to us that includes art throughout the medical center. Patients and families have told us how much they appreciated the art during their time with us, finding it uplifting and enriching.”

Make no mistake: St. Rita’s is not Cedar-Sinai. And Lima is not LA. But they share the conviction that art is not some elite niche for the select few, but a general part of our culture that needs wide sharing, which in its turn promotes the health, sometimes the literal health, of the community.

A year or so ago, I got an e-mail from a friend whose spouse was at SRMC for surgery. As she waited for the outcome, she said, she found her way to the Mezzanine Gallery and

lingered there, taking comfort from, in her words, “the respite from the worry of what was happening.”

Whitaker’s piece, for its part, included an interview with a woman who had spent the last two months in Cedar-Sinai in treatment for Addison’s Disease: “It took me completely out of all this [indicating her IV cart and, I think, herself]. That to me is a process of healing.”

“For patients and their families, the art provides a source of comfort and inspiration. In a setting that’s often very stressful, to find the heart and soul and meaning embodied in fine art can be a joyful surprise.” (*Cedar-Sinai website*)

How could it not be so? How could connecting with someone else who has something to say or to show us about our common humanity not touch us with a sense of renewal and shared purpose?

Horace famously declared that the ends of the poetic art are to “teach and delight, and sometimes both” (*aut delectare aut prodesse est aut simul*). We expand that easily to include all art. And intrinsic to both its teaching and delighting, we find “healing”, that special outreach that “makes us whole.”

Best,
Bill Sullivan