



Quarterly Newsletter

March 2007

Welcome Brett Shingledecker

ArtSpace/Lima Trustees Appoint New Executive Director



Brett Shingledecker

Brett Shingledecker's road to becoming Executive Director at ArtSpace/Lima took him through a variety of jobs in Cincinnati, Washington, DC, Chicago and New Orleans, but it started in Lima itself, where his family has lived for over eighty years.

With a degree from The George Washington University and a lifelong devotion to the arts, combined with extensive experience in business and organizational management, Brett brings to ArtSpace an invaluable

combination of qualities and life-lessons. If it involves management and/or the arts, he has probably done it.

"It is with pleasure that I take the helm at ArtSpace/Lima," he says, adding that the "rich history of the visual arts produced and exhibited in northwest Ohio has had an immeasurable impact on our community, and I am honored to continue that tradition. Art has always been my great passion and I embrace the challenges that lie ahead."

Opening Reception April 27

Spring Show 2007: Our Annual Celebration of Visual Excellence

Spring Show! An ArtSpace celebration now in its second half-century. When area artists' fancies turn to thoughts of being included among the best of their peers, maybe even taking off with one of the many awards.

For a nominal entry fee (\$15.00 for members, \$20.00 for non-members), artists may submit up to three recent (last two years) works not previously exhibited at ArtSpace for consideration in the show. Virtually all media are acceptable, including painting, drawing, printmaking, photography, ceramics, sculpture, textiles, video, and mixed media.

The complete Prospectus for *Spring Show 2007* is available at ArtSpace in Lima's Town Square or online at <http://www.artspacelima.com/>

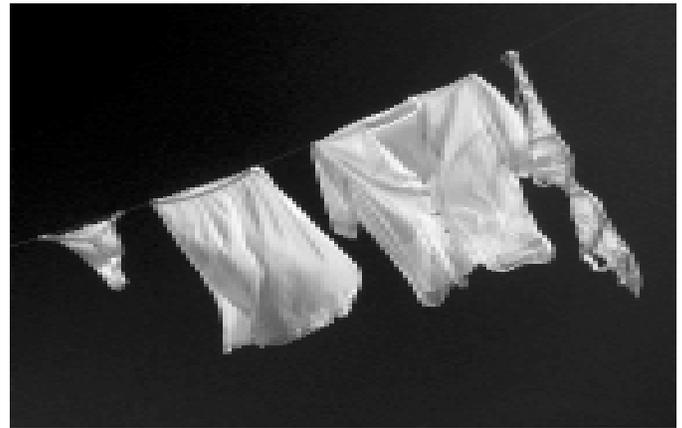
Spring Show 2007 opens with a reception for the artists on Friday, April 27, from 6:00 to 9:00 p. m. The show runs until Saturday, June 9. *Spring Show 2007* is sponsored in part by A. G. Edwards.



Best of Show 2006
Bill Millimine, "Untitled Sculpture"



Janet Rosebrock, *Doug's Leaf*
Dianne O'Brien Nature Award



Jodi Knoch, *Sensual Femininity*
Lima News Photojournalism Award and
Club Merit Award



Thomas Hullinger, *Red Amaryllis*
Elmcroft of Lima Senior Award



Erin Brady, *Fall Reflections*
Lima News Photojournalism Award and
Best of Show, Youth Division

Among the Winners

PHOTOGRAPHY CLUB EXHIBIT 2007

To collect the 265 images submitted to this year's ArtSpace/Lima Photography Club exhibit, and to select the 80 works ultimately admitted to the show, the committee reached out as far as Columbus, Dayton, Fort Wayne, and Toledo, and as nearby as Wapakoneta, Cridersville, Pandora, Delphos, and Elida.

According to exhibit organizer, Phil Hugo, the current show is a precis of the current world of photography, combining the best local and regional work. About 36% of the titles being exhibited are the work of Photography Club members and, perhaps equally telling, the same percentage, 36%, of prize winners are club members.

"Those numbers speak well for the talent and skills of our group," Hugo notes. "We can compete successfully with the best the region has to offer."

The ArtSpace/Lima Photography Club meets on the third Thursday of each month at 6:30 p.m. at ArtSpace/Lima. Monthly field trips are held as well to help photographers hone their skills.

For more information on the Photography Club, please contact Phil Hugo (419-224-6730) or Cindy Larschied (419-991-7666).

What They Said:

As part of their assignment in pursuit of Continuing Education Credits, some of the teachers attending a series of lectures on the Lima Photography Club Exhibit chose to write responses to the show. Here's some of what they said.

I was prepared for the 5th graders to select photographs of animals or brightly colored landscapes as their favorites. Their choices were as varied as their faces. Several boys preferred the architectural simplicity of black and white stairways. One boy was fascinated by tiny details in a color photograph with a biblical title and one girl quoted chapter and verse the title's origin. Several others preferred the photographs with mirrored reflections and made certain I knew that they knew how the photograph was taken.

-- Diane Bollinger

As I walk back downstairs to the gallery, I see such a great variety of photographs, looking at the details of each subject and sometimes seeing them in a different way. It was much more than I expected. I felt this was a wonderful opportunity to see Lima's [and the region's] talent. I would recommend it to anyone.

-- Kelli Kendig

What a fun professional development series this was! The material to be learned was delightful, the visual focus was powerful, and the delicious soups and salads were a bonus! This series of lectures and exhibits was a perfect example, for those of us who teach, of how learning is a pleasure

-- Karen Bible

Quality photography is what this exhibition is all about. Consequently, the work chosen for this juried photography show represents a level of sophistication rarely seen in the average family snapshot With this calibre of work on display, it is no wonder that this annual exhibition continues to be a favorite in the Lima community.

-- Elizabeth Jones

What's Next

May 18: Rally in the Square (Winner, Lima News: "Best of the Region 2006 -- Best Place to Hear Local Bands"). Lima's own Indoorfins kick off the annual Rally season. The remainder of the Rally season-- through August 31-- is available on-line at <http://www.rallyinthesquare.com/index.html>

June 16 - July 28: Digital Images. The edge of the edge in contemporary visuals.

August 2 - 4: Square Fair 2007. Look for ArtSpace/Lima to once more be a participant in this long-time summer tradition.

September 30: Once Upon a Sunday. The return of ArtSpace/Lima's signature autumn event. At the Ohio State Lima/Rhodes State College Campus.

Volunteering at ArtSpace/Lima

If you'd like to volunteer your time at ArtSpace/Lima or volunteer for any of our sponsored events like Rally in the Square or Once Upon A Sunday, please contact Brett Shingledecker at 419-222-1721. and

The Wish List

*Like all not-for-profit organizations, ArtSpace/Lima is in continuing need of various kinds of support, from financial underwriting of exhibits and events, to memberships, even to walk-in contributions for the jar on the counter. Sometimes, the need is very pragmatic, involving those everyday items that all of us need to survive and flourish. Herewith, then, our first **Wish List**. If you're wanting to disburden yourself of any of the following, please drop them off at the office. Or call and we'll pick them up. Our thanks will follow you.*

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|-------------------------------|---------------------------------|
| <i>letter-size copy paper</i> | <i>business envelopes</i> |
| <i>Avery 5160 labels</i> | <i>letter-size file folders</i> |
| <i>paper towels</i> | <i>dishwashing liquid</i> |
| <i>dishwashing detergent</i> | <i>bottled water (in cases)</i> |
-

More to come, no doubt.



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LAST WORDS

BILL HENRY, EXECUTIVE DIRECTOR, 2004-2007

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The test is always the same. It applies across the board: Is it better now than when you found it? Is it better because you were there?

When Bill Henry accepted the position of Executive Director of ArtSpace/Lima in January 2004, the organization was ready for an infusion of new thinking and new energy at the top. We got both. And with them, a renewed emphasis on the primary goals of the organization: showcasing the best exhibitions we could find and afford, offering challenging classes in many different media to both adults and children, and mounting a series of events involving the larger community in ways unavailable elsewhere. On all three counts, these three years have seen the organization go from strength to strength.

Accessing his background in business management, Bill set about revitalizing ArtSpace's committee structure -- not, perhaps, the most glamorous of tasks, but one which badly needed doing. As a result of his insights into organizational operations, the current versions of the Exhibition, Education, and Events committees are functioning at optimum levels. With expert help from Mike Huffman, Bill turned the exhibition schedule into a major cooperative venture with the Lima City Schools, the end result being that ArtSpace is now one of the very few providers of advanced educational credits for art teachers in the area. And along with Mike Baker, Bill fostered and grew the rallies until, at the moment, they function as the premiere site for Friday evenings on the town (garnering a Lima News "Best of the Region" poll award along the way).

On his watch, ArtSpace sponsored a memorable bus tour to the Fritz and Mary Wolfe collection in Perrysburg and its first-ever international tour, the *ArtSpace in Italy* tour in October, 2006, when a cadre of 33 adventurous lovers of art and architecture traveled to the richest and most historically stimulating site on the planet. In 2005, he oversaw the 50th Anniversary Gala Celebration, including a wide-ranging retrospective exhibition of Best of Show winners.

The physical plant also benefited from his good taste and critical eye. The Gallery Shop began once more to feature the works of major area artists. The archives were organized. The Resource Center got a much-needed updating.

Bill Henry once described his position as "the toughest job I've ever had." That said, he devoted himself, day after day, to the betterment of ArtSpace with an almost tireless energy, efficiency, grace, and a single-minded determination to make the organization the very best that it could be. In so many ways, his tour of duty here was a success.

Godspeed, Bill. ArtSpace/Lima *is* better because you were here.

Bill Sullivan
Member, Board of Trustees
Editor, *ArtSpace/Lima Quarterly Newsletter*
