



Quarterly Newsletter *March 2008*

Three Great Shows for 2008

One that was

Photography Exhibit

By the numbers, then: 82, 214, 41, 32.

Translated: The 2008 exhibit of the ArtSpace/Lima Photography Club included 82 photographs. Total number of entries was 214, entered by 41 photographers. 32 area artists were ultimately juried into and represented in the exhibition.

Judges for this year's Photography Exhibit were Richard Neuman,

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Alice Schneider
Grass and Dew
Best of Show

One that is

Kewpee High School Art Invitational

And a few more numbers: 20, 18, 300/129, 8.

20: Twentieth anniversaries are not that easy to come by, and twentieth anniversaries of continuous full-time sponsorship are even rarer. Thus, it's a significant item that this is the twentieth consecutive year that Kewpee Restaurants have sponsored ArtSpace/Lima's Invitational High School Art Exhibit, keeping alive the

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Lydia Schimpf
Falling Girls (Detail)
Best of Show

And one that will be

Spring Show 2008

Spring Show 2008 opens on Friday, April 18 with an Opening Reception from 6:00-9:00 p.m. Artists are invited to submit up to three recent (last two years) works not previously exhibited at ArtSpace for consideration in the show.

Please ask for the complete entry Prospectus for *Spring Show 2008* at ArtSpace in Lima's Town Square or see our website, for complete entry details: www.artspacelima.com.



Joe and Dave Lepo
Untitled Cabinet
Best of Show 2007

Annual Juried Photography Show: January 11-- February 23, 2008

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Professional Outdoor/Nature Photographer and Sally Windle, Director, Arts and Magnet Programs for the Lima City Schools. Said Neuman in his Juror's Statement: "This show has not only become one that its sponsoring club can be proud of, but all that become a part of it can be proud as well."

As always, multiple cash prizes were awarded this year. They included several for Alice Schneider, who won the Diane O'Brien Nature Award and Best of Show for *Grass and Dew* (see p. 1), the Club Merit Award for *Cades Cove Methodist Church*, and Best Black and White for *Sturgeon Bay*.

The Otterbein Senior Award was given to Richard Rohr's *Color Sweep*. Other first-place awards included: Jim Lipps, *Comfortable Moments* (Architecture), Cindy Larschied, *Lunch Break* (Animals), Beth Basista *Ice Bound* (Landscape) and Reed *Architecture* (Plants), Spencer Cunningham *Gray Scale* (Miscellaneous), Mike Schneider *Blackfeet Dancer* (Portrait), and Roland Smith *Duomo* (Special Effects).

Three new awards this year were funded by Husky Lima Refinery. Winners were Mike Schneider *Blackfeet Dancer* (Best Photojournalism), Phil Hugo, *The Louvre* (Best Color), and Alice Schneider *Sturgeon Bay* (Best Black and White). In the Youth Division, Jordan Katterheinrich took Best of Show with *A Simple Intricacy*.

Please visit the ArtSpace/Lima website (www.artspacelima.com) for extensive coverage of the Photography Club's exhibit and prize-winning photographs.



Phil Hugo, *The Louvre*
Husky Lima Refinery Award, Best Color



Jordan Katterheinrich
A Simple Intricacy
Best of Show, Youth Division



James Lipps
Comfortable Moments
First Place, Architecture



Cindy Larschied, *Lunch Break*
First Place, Animals

Kewpee High School Art Invitational: February 29 -- April 12, 2008

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tradition of showcasing the region's most talented high school artists.

18: The number of regional high schools participating in this year's Invitational. Large and small high schools are represented, from cities, towns, and counties around the region.

300/129: There were 300 submissions this year, judged by Max Meyer, Curator of Children and Family Programs of the Ft. Wayne Museum and Brooke Hunter-Lombardi, Education Outreach Coordinator of the Columbus College of Art & Design. Together, the two jurors selected a show of 129 pieces.

In her juror's statement, Brooke Hunter-Lombardi commented: "Creative vision, personal expression, and technical aspirations are all important factors in images/objects that we selected."

As in years past, first-, second-, and third-place recognitions were awarded in eight categories, topped by Best of Show. The latter was awarded to Lydia Schimpf of Ada High School for her Mixed Media piece, *Falling Girls* (see p. 1). *Falling Girls* won 1st Place in the Mixed Media category.

Other 1st Place winners included: Christine Hartnog (Shawnee) in Ceramics for *The Circle of Life*; Joe Reid (Ada) in Sculpture for *The Joe Show*; Ashlee Mays (Ada) in Painting for *Me Hanging Upside Down*; Brad Kimmet (Ottoville) in Drawing for *Untitled*; Kori Anderson (Shawnee) in Printmaking for *Owl*; James Hurt (Apollo) in Photography for *Zeppelin*; and Kori Anderson (Shawnee) in Jewelry for *Seahorse*.

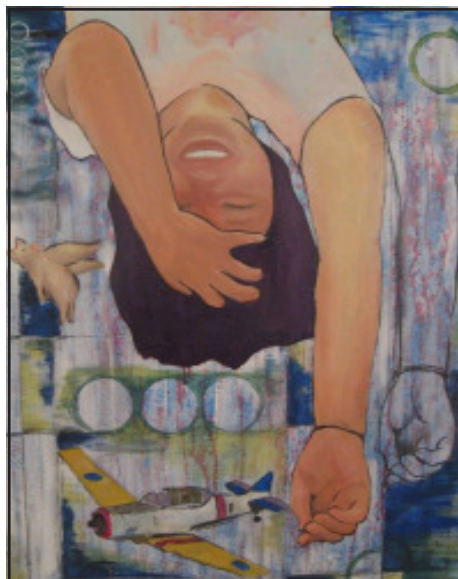
All the first-place winners are featured on the ArtSpace/Lima website (www.artspacelima.com).



Brad Kimmet, *Untitled*
1st Place, Drawing



Joe Reid, *The Joe Show*
1st Place, Sculpture



Ashlee Mays (Ada) *Me Hanging Upside Down* 1st Place, Painting



Kayla Holdgreve (Lima Senior) *Kewpee*
3rd Place, Painting



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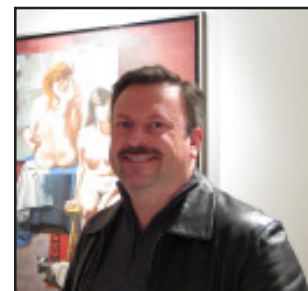


LAST WORDS FROM THE EXECUTIVE DIRECTOR

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You Are Making a Difference!

As we all await the arrival of spring (which I feel cannot come too soon!), I wish to turn my attention to those of you who are making a difference here at ArtSpace/Lima. I'd like to acknowledge the kindness of Bob Hare and the fine people of Quality Mechanical Services who donated the materials and labor to repair our furnace in the ceramics lab. The winter class session has just finished and, believe me, that room can get pretty cold. I know that Anna Fisher, the instructor, and all the children who participated in our ceramics classes



extend their thanks too! Thanks, too, to all of our new members and to the silver, gold and platinum donors (listed in the sidebar) who have shown their support of ArtSpace/Lima by renewing their memberships or opting to join for the first time. The programming, outreach and exhibitions here could not happen without this continued support and we are all so appreciative.

Speaking of exhibitions, the High School Art Invitational, sponsored by Kewpee and celebrating its 20th year, is up through April 12th. Please make the time to come see this show. The work is exceptional and I believe that the fertile, active imaginations of teenagers make for such a tremendous body of art. As always, much of the work is for sale and at a reasonable price, so buy a one-of-a-kind piece of art now and you'll be glad that you did when the young regional artist has his or her first showing at the Met!

Our website now has a "links" page. If you haven't visited our site lately, please have a look at www.artspacelima.com. If you are a part of an organization that you think would benefit from joining our "links" page, please let me know.

Last, mark your calendars for April 17th. We'll be hosting a sumptuous dinner at the Bistro to benefit ArtSpace/Lima. Space will be limited and the cost is \$125 per person. Please call me for more details.

Brett Shingledecker

WITH MANY THANKS!

- Ms. Martha Farmer*
- Mr. & Mrs. A.D. MacDonell, Jr.*
- Mrs. Jean Weis*
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