

February 26-April 10

## Kewpee Invitational Brings the Area's Best Young Talent to ArtSpace



There are art shows. And there are student art shows. Then, there's the *Kewpee High School Invitational*, a microcosm of the area's young artistic output for the past almost quarter of a century. This year's show lives up to the high standards of its predecessors.

As in years past, Harry Shutt and the Kewpee Restaurants have sponsored the exhibit in 2010. Harry Shutt has said that he wants to do everything he can to encourage young people to set and achieve high goals. In sponsoring the High School Invitational, he has made more than good on that intention.

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April 16 - May 29

## Spring Show 2010: 55 Years and Counting

With its origins in the very earliest days of ArtSpace/Lima (née The Lima Art Association), *Spring Show 2010* arrives in mid-April with a long history and an equally long pedigree.

The upcoming edition will feature original works in painting, drawing, printmaking, photography, ceramics, sculpture, textiles, digital art and mixed media. Work may be delivered to ArtSpace/Lima on April 7, 8, and 9 from 10 am-5 pm and April 10 from 10 am-2 pm.

Jurying will take place on Monday, April 12. Jurors for this year's *Spring Show* are Tom Hilty (Professor Emeritus, BGSU) and Tamara Monk (Faculty, Lourdes College).

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Martin Hirtreiter  
*Wild Daffodil* (2008)

## The Beloved Series Returns in March -- with all new films



*Previews of Coming Attractions! Held over due to popular demand! Now Playing!*

Ah, once upon a time at the movies. And those times are back at ArtSpace/Lima's second offering of *The Artist in the Film*, with guest host, movie critic David Adams.

Set for showing in March and April are:

\* March 23: *Artemisia* (1998): the Renaissance master (sic), who flouted the male-dominated art-world of her times;

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## Kewpee High School Art Invitational 2010

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This year's Invitational was juried by Jaye Bumbaugh, Professor of Art Emeritus at Bluffton University and Linda Lehman, Assistant to the Director of the Center for Teacher Education, Ohio Northern University.

In his juror's comment, Bumbaugh notes that, "as a working artist . . . like many of you, I put no boundaries on my imagination. . . . In order to create something that didn't exist before — you have to go into some zone where dreams and reality are equally available, and where time doesn't exist." Professor Lehman was "impressed with the creativity and craftsmanship of all the promising young artists" and

felt that "this show reflects the rich talent that exists in our high schools today."

At the opening reception on Friday, February 26, prizes were awarded for First, Second, and Third Places in Photography, Ceramics, Painting, Sculpture, Drawing, Printmaking, Digital Art, Jewelry, and Mixed Media.

The winner of Best of Show was Isaac Schumacher of Pandora-Gilboa for his drawing, *The Nest* (below). All the entry category winners can be seen on the website: [http://www.artspacelima.com/kewpee\\_invitational%202010.htm](http://www.artspacelima.com/kewpee_invitational%202010.htm)



Isaac Schumacher, Pandora-Gilboa  
*The Nest*, Best of Show



Carissa Luginbill, Bluffton  
*Colors in Black and White*, 1st Drawing



Haley Creech, Apollo  
*Lost at Sea*, 1st Digital Media



Rebekah Boyle, New Knoxville  
*Fingerprints*, 1st Mixed Media

### Spring Show 2010

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Multiple awards will include Best of Show (\$500), First Award (\$300), Second Award (\$200), and Third Award (\$150). In addition, there will be special awards for Sculpture, Photography, Ceramics and Painting, as well as "The People's Choice Award," given to a work chosen by a poll of gallery-goers during the exhibit.

*Spring Show* opens on Friday, April 16, with a reception at ArtSpace from 6:30-8:30 pm.

### Artist in the Film Returns

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- \* March 30: *Girl with a Pearl Earring* (2003): Johannes Vermeer (Colin Firth) paints one of the world's great masterworks; and
- \* April 8: *Basquiat* (1996): Julian Schnabel's virgin foray into filmmaking, a biography of Basquiat, the 80's streetwise, tortured and controversial graffiti artist. David Bowie as Andy Warhol; Gary Oldman as Julian Schnabel.

All showings at 7:00 pm at the Lima Senior High Auditorium. Light dessert and coffee and Q&A following the films. CEU credit available for area teachers. Admission: \$10.00 per film; \$25.00 all three. Please call 419-222-1721 for reservations

## DONORS AND SPONSORS 2009

*Every year, at about this time, ArtSpace is pleased to recognize its donors and sponsors, those people, organizations, institutions, and businesses who have made major contributions to the cause. Thank you to all who have given so generously.*

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## Spring Classes at ArtSpace

Among the more serious of the pieces of the ArtSpace mission is Education, and nowhere is that aspect of our work more evident than in the classes we offer quarterly for both children and adults.

This spring quarter is no exception. Classes for children include instruction in Ceramics with a medieval slant. Artists will explore hand-building ceramic techniques while creating castles, dragons, crowns and shields. Anna Fisher is the instructor. There's also Collage and Decoupage with instructor Maia Fisher. In this class students will learn the fundamentals of combining disparate things into artful forms, incorporating an object brought from home. Each children's class will have a fee of \$50.00. All materials are included in that tuition.

A special one-day workshop will be taught by our own Kay Van Meter. In anticipation of Mother's Day, Kay will give instruction in creating a Mother's Day Pop-up card with a special gift inside. This once-only workshop, on May 1, has a fee of \$5.00. This year, children's classes are supported by a generous grant from Steve Doyle Homes and Robert and Ellen Nelson.

Adults, too, have a variety of classes to choose from. Award-winning artist Barbara Spurgeon will teach Basic Watercolor; Liz Leis of Nitza's will cover the

fundamentals of knitting (younger students are welcome in this class); jewelry-making will be taught by Ron Miller; and Anna Fisher will show students how to use hand-built clay techniques while creating original works for the garden.

Adult classes are \$50.00 plus materials.

Schedules and the Registration Form for Spring Classes at ArtSpace are on the website: <http://www.artspace.lima.com/Classes%20Spring%202010.htm>. Early registration is strongly recommended.





65-67 Town Square  
 Lima, OH 45801  
 419-222-1721  
 artspacelima@woh.rr.com  
 www.artspacelima.com

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Last Words from the Operations Manager

# Sponsors and Donors and Members



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At the left, you'll see what will be a familiar sight: the ArtSpace membership form. I'm including it here in case you've misplaced yours and would really, *really* like another one. Members, along with Sponsors and Donors, are ArtSpace's financial life-blood. And there are real differences among the three groups.

To start with Members, these are the people who believe in the mission of the organization enough to sign up, as it were, and be counted. Once limited to practicing artists (that's how we began, after all), over the years, various art-lovers and art-supporters became welcome members. In return for their commitment, members receive a discount on art from the galleries and gift shop, as well as on class tuitions. The other significant recompense is more intangible and one that I've had occasion to refer to before: it's the gratifying sense that you are part of a group of like-minded citizens for whom the arts are, not a luxury, but a necessity of the well-lived life.

Donors are Super-Members, if you will. As the complete Membership brochure notes, donors enjoy all the privileges of membership, plus other goodies appropriate to their level of donorship. These are the people who go beyond the ordinary call to offer monetary support, sometimes because *noblesse oblige*, sometimes just because they can and it feels right.

Then there are the Sponsors — businesses, organizations, institutions, and some individuals who want their good names associated with a specific event or function at ArtSpace. The various sponsors of the rallies come to mind. For many, it's a way of exercising civic responsibility, while simultaneously supporting a worthy cause and forefronting their names.

Sponsors and Donors and Members — all significant cogs in the ArtSpace wheel, all devoted to promoting the arts in the community, and all doing what they can to further a common vision.

Best  
 Bill Sullivan