



## Jazz at the Greenhouse: Friday, December 5

ArtSpace/Lima's mission statement foregrounds the promotion of the visual arts. It's what we started doing fifty-plus years ago and continues to be the central focus.

Still, ArtSpace has a long and worthy tradition of presenting concert music in various venues and of various kinds (see that little quarter note dotting the "i" in our logo?). Over the years, we've done "Buffet on the Beach," the Blues Festival got its start at ArtSpace, there was "Jazz on the Rooftop," and of course, the Rally in the Square.

Now, as a continuation of that tradition, ArtSpace has teamed up with local businessman, Tim DeHaven, to present the first-ever *Jazz at the Greenhouse*, an evening of the best music combined with the perfect space in what we expect will be very congenial company.

On Friday, December 5, the Greenhouse becomes the Hothouse, as trumpeter Mike Wade and the Jazz Ambassadors from Cincinnati fill the glass structure with their special sounds. Patrons will relax in a natural, even organic, setting, sipping and tasting hors d'oeuvres, while they socialize and bid on raffle items. The evening will feature a cash bar and special door prizes.

Individual admission is \$12.00; a table for eight, \$100.00. Music is scheduled for 8:00-11:00 pm. Please call ArtSpace/Lima at 419-222-1721 for reservations.

*Jazz at the Greenhouse* is sponsored by Dominion East Ohio Gas, Time Warner Cable, ClearChannel Radio, and Fox Broadcasting.



*Ballweg, Thum, Martincic in a major exhibit*

## Internal Landscapes: November 1--December 20



Kathleen Thum  
*Drip Drop*

If you haven't seen *Internal Landscapes* yet, there's still time.

This major exhibit by three innovative women artists runs through December 20. It has been receiving raves from signers of the Guest Book, who comment that it is "wonderful," "fantastic," and "thought-provoking."

Curated by Professor of Graphic Arts Janet Ballweg (Bowling Green State University), the exhibit showcases her work and the work of two of her former students, Kathleen Thum, currently teaching in the Art Department of Skidmore College, and Kristen Martincic, Visiting Professor in the Studio of Fine Art, Indiana University at Bloomington.

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# Annual Photography Club Exhibit Opens January 9

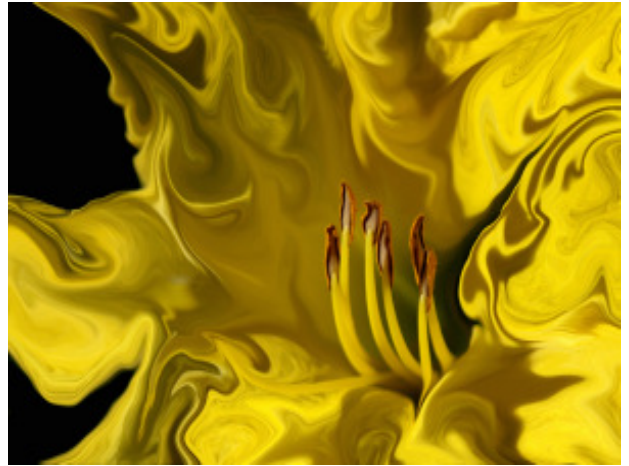
*Point. Shoot. Print. Mat. Frame. Enter. Win prize.*

It's quite simple, really. And in the next several weeks, hundreds of the best area photographers will be doing just that as they prepare to participate in the ArtSpace/Lima Photography Club's annual juried exhibit.

Acceptance into the show will be determined by judges Lynn Whitney (MFA in Photography from Yale), Associate Professor and Area Head of Photography at Bowling Green State University; and Zack Medler (Masters in Ceramics, Purdue), Visual Arts faculty chair at the ArtsPlace in Portland, Indiana.

Entries will be received at ArtSpace on Saturday, December 13 and Sunday, December 14, from 1:00 to 5:00 pm. The non-refundable entry fee is \$4.00 each for up to seven images for members of the Club, \$7.00 each for non-members.

Scheduled to open with a reception on Friday, January 9, 2009, the show will feature up to 100 of the very best, most innovative and original photographs this part of Ohio can produce.



*Day Dream Lily*  
Mary Jo Knopp

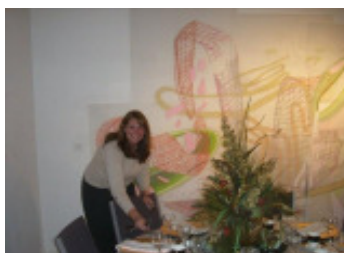
This year's Prospectus and full entry and prize details are available at the ArtSpace website: [www.artspacelima.com](http://www.artspacelima.com).

Concurrent with the Photography Club's Juried Exhibit in the Ellen Nelson Gallery, *The Lima News* will mount a photojournalism exhibit in ArtZone. This show will feature framed front pages from recent issues of *The Lima News*, each distinguished by a major photograph by a member of *The Lima News* photography staff.

## Newsletter by eMail

Beginning with this (December) issue, you can receive the *Quarterly Newsletter* by e-mail. Just e-mail us at: [artspacelima@woh.rr.com](mailto:artspacelima@woh.rr.com) to send us a message with "e-mail Newsletter" in the Subject line and your e-mail address in the body of the message. We'll add you to our list and you'll begin receiving the *Newsletter* by e-mail every quarter. And you'll save a tree or two into the bargain.

You'll need Adobe Acrobat Reader, available as a free download. Go to <http://www.adobe.com/products/acrobat/readstep2.html>.



*A new ArtSpace tradition is born*

## *Deck the Halls, 2008: Lunch*

Seven elegant "tablescapes" provided the rich setting for a Lazeza dinner as ArtSpace presented the first edition of the event, *Deck the Halls*. Holiday-themed tables were by B Diane Leonard and Paula Braun, Just Ducky's, Karen Qu Affairs, and Peggy Baker/Robert Brown Florist. Nitza's (photo center left) took the People's Award for best design.

Shopping on two levels was provided by area artists and shops and were on hand to help in choosing: Anna Fish Lucchese, Downtown Lima Merchants@Cullen Art Gallery (Pat Jones and Karen Barrington), Pat Jones, Ruth Ann Sturgill, Stanowich), Vintage Boutique (Paula Braun), and Wir Stocklish).

The committee responsible for putting all of this together was Kathleen Phipps, Kay Van Meter, Elizabeth Brown, V and Melissa Neiderhiser.

Lazeza catered. Rick Baker (classical guitar) provided

Artists on Artists

# Anita Lehman on Henry Moore



Anita Lehman  
*Openings*



Moore, *Large Two Forms*  
1970

Anita Lehman recently retired from a long career teaching art in the Lima City Schools, but her teaching and creative activities are ongoing. Currently teaching at Quest Academy, Anita also did two fall classes for ArtSpace/Lima, and she exhibited her recent work in "Anita Lehman presents A Question" in the ArtZone gallery. We asked her the standard "Artists on Artists" question: What artist do you especially admire?

Henry Moore. Like Brancusi and Arp, Moore did massive non-detailed sculptures, but always with textures to make an interesting surface. Even his drawings have a sculptural look: there are drawings of tunnels in WW II London and a notebook full of sheep, all conveyed with volume, although in a two-dimensional plane. And the sheep have individuality, even personalities.

In graduate school [Anita has an MA in Ceramics], one day I just closed in the top of a pot I was making and it began to look more like a rock than pottery. And I began to move toward sculpture.

When I revisit Moore's books, I'm always struck by the fact that there are so many holes to look through in his work. I hardly ever do sculpture where I can't look *through* it. A piece of sculpture has to be interesting all the way around. Moore always looked at things with a great sense of their specific shape and the space they occupied.

I also like that Moore continued to work in his late 80's. And his style of working appealed to me. There are pictures of his studio with maquettes everywhere. He gave me permission to have things out.

For more, see the website page devoted to Anita's recent show at [www.artspacelima.com](http://www.artspacelima.com).

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## Internal Landscapes

Despite the three artists' individual, even signature, styles, the exhibit has a recognizable coherence. In her artist's statement, Janet Ballweg writes that, in choosing other artists for the show, she sought works that would be different from, but complementary to her own. She succeeded in doing just that.

For a preview of *Internal Landscapes*, visit the ArtSpace website: [www.artspacelima.com/Internal\\_Landscapes.htm](http://www.artspacelima.com/Internal_Landscapes.htm).

## , Dinner, and Shopping

for a Lazeza lunch and/or portion of a planned annual Beckmann's of Delphos, Matman, Nitza's, Elegant "The Children's Table" design.

and artisans, who set up for, Jerry Knoch, Kristi Glass, Nitza's (Liz Leis Sowing Seeds (Justin Musical Wireware (Pam

ther was comprised of Vanessa Damschroder,

background music.





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*Last Words from the Operations Manager*

## Umbrellas and other metaphors

George Eliot, one of my favorite novelists, once defended against criticism of her last novel (that it was really two novels imperfectly joined) by saying the “everything [in it] was connected to everything else.” Several centuries earlier, John Donne had put the same sentiment into slightly more memorable form: “No man,” he said, “is an island entire of itself” [*sic*: 17<sup>th</sup> century sexism intact].



I bring up these two venerable authors and their mutual regard for unity and connection because of certain movements afoot to erect “umbrellas” or an “umbrella organization” in our community, a sort of Uber-organization which would have the responsibility of coordinating arts activities, maintaining a uniform calendar, distributing grant monies to all the little entities within its scope, and generally functioning like a wise and beneficent paternal figure. ArtSpace itself has been mentioned as having the potential to morph into such an umbrella.

Now, I have no quarrel with literal umbrellas. I like to stay dry as well as the next person. But I have serious reservations about the metaphorical ones being proposed.

Eliot and Donne put the emphasis on connectedness in situations where emphasizing that quality was called for. But neither would have denied that there has to be, first, something to be connected. Eliot’s “everything” and Donne’s “man” are real. It is they who preexist the connection, who huddle under the umbrella. Without them no connection is possible and the “umbrella” shields a void.

In other words, whether or not we need a mother organization for the arts, we first need the individual entities of the arts themselves. Without a viable Lima Symphony, without a functioning Encore Theater, without (ahem) a living, breathing ArtSpace, without all the individual organizations in our community, we have no arts to be connected.

All of which may go to suggest that, instead of envisioning “arts umbrellas,” maybe we need to put our efforts into strengthening the arts organizations that we already have. If half the time, money, effort, and talent it would take to get the umbrellas opened over our heads were devoted to keeping the heads themselves healthy and strong, maybe we wouldn’t need to go shopping.



Best wishes for the holiday season.  
Bill Sullivan  
Operations Manager

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