

KEWPEE HIGH SCHOOL ART INVITATIONAL



Jordan Tabor, Ada High School
Gathering
Best of Show 2009

“Of special note were the ambition of the Best of Show selection, creativity in the sculpture, ceramics, and mixed media works, and the contemporary sophistication of the 1st place drawing.”

Thus, Brooke Hunter-Lombardi, Columbus artist and educator, one of this year’s jurors for the 21st Annual Kewpee High School Art Invitational. Once again, twenty-two area high schools participated in the event, with works entered into categories including painting, drawing, sculpture, printmaking, ceramic, jewelry, mixed-media, digital art, and photography. Max Meyer, Curator of Children and Family Programs at the Fort Wayne Museum, was the second juror.

Best of Show went to Jordan Tabor of Ada High School for his massive, innovative, and provocative sculpture *Gathering* (see above). Other awards were: Mixed-Media, Kate Morgenstern (Shawnee); Ceramics, Abbie Sauer

(Shawnee); Painting, Lily Myers (Parkway); Drawing, Jill Pajka (Shawnee); Printmaking, Ben Trowbridge (Shawnee); Photography, Kate Morgenstern (Shawnee); and Jewelry, Christine Hartzog (Shawnee).

Cash prizes were awarded to all the winners, thanks to the generous support of Harry Shutt and Kewpee Restaurant, who have funded the Art Invitational since its inception in 1988. Since then, of course, it has become one of the most anticipated exhibitions on the Ellen Nelson Gallery calendar.

Images of all the first-place winners are at [www.artspacelima.com/Kewpee Invitational 2009](http://www.artspacelima.com/Kewpee_Invitational_2009).

Spring Brings *ArtAbility* to St. Rita’s

In Spring 2008, ArtSpace entered into an agreement with Marimor Industries to rent studio space on our second floor for the use of client artists. Since then, on a daily basis, between eight and twelve artists have created art in the studio, supervised by two coordinators, Debra Hume and Vickie Knapp.

One result of the partnership was the packets of Holiday Cards, featuring original work by *ArtAbility* artists, which were on sale in our Gift Shop and at selected locations during the holiday season of 2008. Another result was the exhibition in ArtZone in November of 2008.

Now, *ArtAbility* will mount a second exhibition in the St. Rita’s Medical Center Mezzanine Gallery from April 1 through June 30. Paintings, sculpture, collages, drawings, and hand-made craft items will be shown, all for sale, with proceeds going to the artists, Marimor, and ArtSpace.

There will be a reception for the artists on Wednesday, April 8, from 4:00-6:00 pm. Musical entertainment will be provided by Marimor musicians and light refreshments will be served.

The Magic of *Spring Show*

What says the poet? In Spring, a young artist's fancy turns to thoughts of the ArtSpace *Spring Show*.

Well, he might have said. For over half a century, *Spring Show* has functioned as a group retrospective—a census and conspectus of the best the region has to offer in current artistic output. And artists, young and not so young, covet entry into the ranks of the accepted.

With generous prizes in multiple categories—including a Best of Show Award of \$500, First, Second, and Third Awards, The Martha Farmer Award for Sculpture, the Award for Ceramics, the Award for Painting, and “The Peoples Choice Award” (chosen by polling guests)—*Spring Show* attracts the best of the best from all the counties in Northwest Central Ohio, as well as from Indiana and Michigan.

A special feature of this year's exhibit will be a *Salon de refuses*, a second re-juried show in ArtZone for pieces not accepted into *Spring Show* proper.

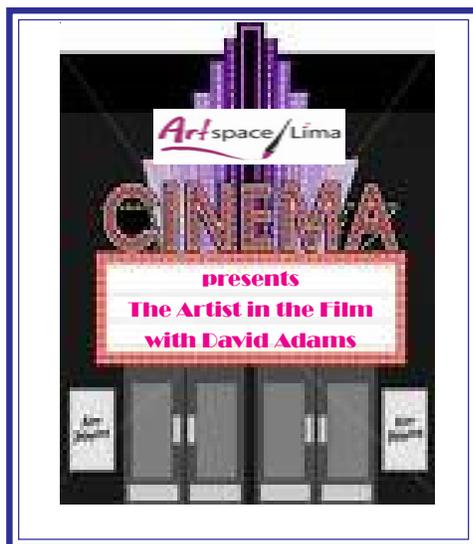
The *Spring Show Prospectus* is online at www.artspacelima.com. Show dates are April 17 through May 30. An Opening Reception will be held on Friday, April 17, from 6:30 to 8:30 p.m. *Spring Show 2009* is sponsored in part by Personal Wellness Program and Day Spa.



In the Ellen Nelson Gallery, Opening Reception, April 18, 2008



Tom Stewart, *Wild Flowers*, Best of Show 2008



It hasn't been “Ten Years in the Making” (as they used to say in the old “Coming Attractions”), but ArtSpace/Lima's long-awaited and much-anticipated film series, *The Artist in the Film*, hosted by David Adams, is ready for its big rollout in April.

Three great artists. Three great films. Three great nights. One host: local film critic David Adams will host the films, presenting introductory notes before each and moderating a Question and Answer session after.

On April 1, the film will be *The Horse's Mouth* (1958), in which Alec Guinness famously portrays a “fictional” painter, Gully Jimson, “a passionate, sometimes surly . . . [and] brilliant painter.” This is one of the films that launched Guinness's career.

April 8 brings Derek Jarman's *Caravaggio* (1986), which has been called “a film in which every frame is rendered in reference to the artist's work, composed with rich, shadowy colors that bring to mind the contrast between fresh and rotting fruit, and an unrivalled interplay between sound and production”

Finally, on April 15, the painter is Jackson Pollock, the actor portraying him and the director is Ed Harris, and the film is *Pollock* (2000), an intense examination of the relationship between two gifted artists and the invention of a new art form. Harris was nominated for an Oscar for his portrayal of the abstract expressionist Pollock, and Marcia Gay Harden won the supporting actress Oscar for her impersonation of Pollock's longtime friend, Lee Krasner. Harden also won the *New York Film Critics'* award and Harris the *Toronto Film Critics'* Best Actor award for their work.

Tickets are \$10.00 per film, \$25.00 for the series. Screenings at 7:00 p.m. in the Lima Senior High School Auditorium. CEU credits will be provided for area teachers. Light refreshments will be available before each film.

A SPECIAL THANK YOU TO OUR SPONSORS

Every year at about this time, ArtSpace/Lima takes particular pleasure in extending our thanks to the local businesses, corporations, institutions, professional organizations, and partners who have helped make our programming possible. Thanks to all for your support. It may be trite, but it is no less true: We couldn't do it without you.

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Last Words from the Operations Manager

“With a little help from our friends”

Sometime next month, the nation—probably a very small part of it—will celebrate National Volunteer Week, one of those endless designations of “special” times when we’re all supposed to sit up and pay attention to the current cause/persons/organization/group/or what-have-you that someone thinks is underappreciated. However weary I get of National Whatever Weeks, this one got me thinking that it was high time someone thanked the people behind the scenes who make ArtSpace run. They may not all be volunteers in the strictest sense, but they do the work and ASL wouldn’t be the organization it is without them.



First on my list is Phil Hugo — prize-winning photographer, essay-journalist with a flair for detail, and, most important in this context, fearless confronter of malfunctioning things electrical, mechanical, logistical, maybe even historical, mathematical, and categorical. When the sixteen **EXIT** lights are glowing bright red again and the doorstops actually stop the doors, Phil has been at work, patiently attending to the details. The Standard Oil Building and ArtSpace owe him, big time.

Next up, Ruth Ann Sturgill and Kate Fletcher, who make sure the gallery exhibits look as professionally mounted as the work they contain deserves. No one ever notices when things are in perfect condition. Which is how it should be. But without Ruth Ann’s and Kate’s meticulous attention, everyone would notice when they weren’t.

Anjali Naik is our accountant/bookkeeper. Her skills with numbers and her easy and adept managing of QuickBooks are almost scary, especially to a math-challenged former English teacher.

Since the rallies are (according to our website) “just around the corner,” I would be remiss if I didn’t mention the ever-loyal Mark Miller, who has dutifully stood beside his (no-relation) partner, Bev Miller for these many years, selling endless tokens and greeting all comers with a welcoming smile. Mark is our envoy without portfolio.

And there are the interns who have recently worked for us: Elizabeth Duval (Miami U.) and Melissa Neiderhiser (Bluffton U.). Each did patient, loyal, invaluable work in the process of learning about the “not often glamorous job” of arts management.

Each one of these helpers has, in his or her own way, made the thing work. And to each, our thanks. Of course, there’s always room (and work) for others. ArtSpace is a large, multi-faceted, and complex organization, and it takes a lot of attention to pull it off. So, if you’re looking for something to do with all that spare time you find on your hands, please give us a call at 419-222-1721 or send an eMail to artspacelima@woh.rr.com. We’ll find a place and a job for you, and we’ll all be the better for it.

Best wishes,
Bill Sullivan
